

Resources from The Race and Theatre Workshop With Kaja Dunn

Publications and Exhibits

- *The Palgrave Handbook of Theatre and Race* ISBN 978-3-030-43957-6
- Nicole Brewer, “Anti-Racist Theatre,” <https://www.nicolembrewer.com/>
- *The Emperor Has No Clothes: Teaching about Race and Racism to People Who Don't Want to Know (Educational Leadership for Social Justice)* By Tema Okun ISBN: 9781617351044
- *Black Theatre Survey* (and Black Theatre Matters)
<https://blacktheatrematters.org/2018/06/18/black-theatre-survey-2016-2017/>
- *Transformation! African American Theater 1821-1921 and Beyond*
<https://wp.nyu.edu/gallatingalleries/transformation/>
- *How to Be an Antiracist* by Ibram X. Kendi ISBN-10: 0525509283
- *The Possessive Investment in Whiteness: How White People Profit from Identity Politics, Revised and Expanded Edition* By George Lipsitz ISBN: 9781592134946
- *A People's History of the United States* by Howard Zinn ISBN-13: 978-0060838652
- Donny Repshar, “Woke Supremacy: A Critical Perspective on the American Theatre,” HowlRound Theatre Commons <https://howlround.com/woke-supremacy>
- *Understanding And Dismantling Racism: A Booklist For White Readers*
www.charisbooksandmore.com/understanding-and-dismantling-racism-booklist-white-readers

Organizations

- artEquity** <https://www.artequity.org/>
- Black Theatre Network** <http://www.blacktheatrenetwork.org/>
- Latinx Theatre Commons** <https://howlround.com/ltc>
- Asian American Performers Action Coalition** <http://www.aapacnyc.org/>
- The Black Arts Institute** (a supplemental program for Black students)
<http://thebillieholiday.org/black-arts-institute/>

Questions

- Whose gaze is this show for?
- If I have a knowledge gap, how can I educate myself without asking it of people who aren't paid to teach me?
- Are POC artists on this show well-supported? What can I do to support them?
- How can I raise questions/concerns with a company without putting myself at risk?
- Who wrote the show? How much representation was involved?
- What functions do POC characters serve?
 - Comic relief?
 - Trauma porn?
 - Magical Negroes?
 - Tokenism?
- Character arcs, joy, love, hope, maybe even a happy ending?

Write down a specific step you will take to benefit a culturally competent team:

- Seeking out resources? For what?
- Practicing challenging bias? How?
- Making plans to speak up about a specific problem? When? To whom?
- Making spaces more welcoming? Which ones? How will you do it?